



Writers News

Volume 11, Number 11....November 2012

TABLE OF CONTENTS

(click on the page number to navigate to that article)

<i>Free Advertising</i>	1
<i>SCWA President's Message</i>	2
<i>SCWA Planned Speaker Schedule</i>	2
<i>SCWA Monthly Meeting - November 17th Speaker</i>	3
<i>SCWA Monthly Meeting - December Speaker Preview</i>	3
<i>SCWA Monthly Meeting - October Meeting Highlights</i>	4
<i>SCWA Board of Directors</i>	5
<i>SCWA Sponsors</i>	5
<i>Events and Announcements</i>	6
<i>SCWA Members Directory</i>	7
<i>SCWA Members Marketplace</i>	8
<i>SCWA Members Projects</i>	8
<i>SCWA Members Services</i>	9
<i>SCWA Elections</i>	9
<i>Credit Card Processing</i>	9
<i>A Legacy of Great SCWA Speakers</i>	11
<i>SCWA Membership Opportunity</i>	11
<i>SCWA Information Disclaimer</i>	12
<i>SCWA Monthly Meeting Information and Map</i>	12

[Return to ToC](#)

Free Advertising

Your SCWA Newsletter wants to help promote your writing career. Many features are available to advertise your publishing accomplishments, future events, and services. Send your info to editor@ocwriter.com for inclusion in the Newsletter.

[Return to ToC](#)

SCWA President's Message

Larry Porricelli, SCWA President

This is a great time to sign up for the SCWA for 2013. Anyone who pays for 2013 this month gets the rest of this year for free. Contact Laura Long at membership@ocwriter.com, sign up on the website at www.ocwriter.com, or sign up at our monthly meeting.

We postponed our annual election for SCWA Board of Director positions until the November meeting. If you have the desire to serve, please consider running for office. As of now, we have candidates for all positions except for our VP of Programming, which Victory Crayne has handled for us this year. Everyone is encouraged to run for office, and having choices is always a good thing for an organization like ours.

If you would like to get on a first name basis with many of the movers and shakers in the writing industry, the VP of Programming role is a fine opportunity for you. Victory is available to train you, and has some tools for you to make the job easier.

If you're interested in any position, contact me to get on the ballot, which will be finalized at the November meeting, where the vote is also held. You must be present to vote, so make your plans now to attend what figures to be a dynamic meeting with Brett Battles.

Here is the current ballot, with each of the board position available: [2013 SCWA Board of Directors Ballot](#).

[Return to ToC](#)

SCWA Planned Speaker Schedule

DATE	SPEAKER	SUBJECT or SPECIALTY
November 17, 2012	Brett Battles	The Independent Author
December 15, 2012	Brian Felsen	The E-Book Revolution / Evolution 101
January 19, 2013	Gene Del Vecchio	Creating Blockbusters
February 16, 2013	Jeri Westerson	Medieval Historical Mysteries
March 16, 2013	Patricia Fry	Book Marketing for the Reluctant Author
April 20, 2013	TBD	TBD
May 18, 2013	Peggy Lang	Editing and Memoirs
June 15, 2013	TBD	TBD
July 20, 2013	TBD	TBD
August 17, 2013	TBD	TBD
September 21, 2013	TBD	TBD
October 19, 2013	TBD	TBD

[Return to ToC](#)

SCWA Monthly Meeting - November 17th Speaker

“The Independent Author”

Brett Battles



In the past, when a publisher dropped an author it often meant literary death. Then came along a little thing called ebooks, and suddenly the landscape changed. Authors now have direct access to the thing that gave publishers their biggest advantage, and the chance to create careers outside the traditional channels. Brett Battles started his career with five books at Bantam Dell, and is now happily independent. He will talk about how he came to make the leap, the fears he had, and the steps he’s taken to create a successful transition.

Battles is the author of fifteen novels. His second, *The Deceived*, won the Barry Award for Best Thriller in 2009, and is part of his successful Jonathan Quinn series that started with *The Cleaner*. Quinn has a unique job. He’s the man those in the know call if they have a body that needs to disappear. But things don’t always go the way they are suppose to, and sometimes Quinn and his small team are forced to get more involved than just making a corpse vanish. The seventh novel in the series, *The Collected*, came out just this past October.

In addition to Quinn, Battles has two stand alone novels and three other series—the Project Eden Thrillers, the Logan Harper Thriller, and, for kids, the Trouble Family Chronicles. The fourth book of his Project Eden series, *Rise*, will be out right after Thanksgiving.

[Return to ToC](#)

SCWA Monthly Meeting - December Speaker Preview

“The E-Book Revolution / Evolution 101”

Brian Felsen



The E-book has become the new paradigm for many authors to build a platform and sell their books. However, there are multiple platforms and ways to convert your manuscripts into electronic literary gold. Felsen will explain different types of eBooks, how to deal with and overcome formatting issues, and even how to include multimedia. Learn how to do it yourself, or what you should spend with a reliable company to do it for you.

Felsen is President of BookBaby, CD Baby, and HostBaby. BookBaby digitally distributes the works of independent authors, poets, memoirists, and publishers, making their eBooks available to digital retailers worldwide (including Apple iBookstore, Barnes & Noble.com, Sony's Reader Store, and Amazon.com). CD Baby is the world's largest online distributor of independent music. Previous activities include composing several classical music works, creating poetry and plays, and producing an award-winning documentary film about Turkish military coups d'etat.

[Return to ToC](#)

SCWA Monthly Meeting - October Meeting Highlights

“Songs, etc.”

Paul Williams



He was a 70's phenom. Seemingly anything he penned went Gold and Platinum. Now he's (self-admittedly) in his 70's and happily busier than ever. That twinkle and spark, the boundless enthusiasm he always seemed to have and would exhibit on talk shows, TV, movies and in his music, is still roaring strong inside him. Grammy and Academy Award-Winning Songwriter Paul Williams entranced a room of novelists and screenwriters for over two hours at the monthly [SCWA](#) meeting today.

In his 20's and 30's he penned such hits as "An Old Fashioned Love Song", as well as "The Family of Man", and "Out in the Country" for singing group Three Dog Night. The Carpenters' "Rainy Day and Mondays," "I Won't Last a Day Without You," and "We've Only Just Begun", originally a song for a Crocker National Bank commercial, solidified his star power.

He has a star on the Hollywood Walk of Fame and he's also been inducted into the Songwriters Hall of Fame; but even if you don't know of him, or some of his hits, you do know his music.

"Rainbow Connection," sung by superstar Muppet Kermit The Frog (and recently covered beautifully by songstress Sarah McLachlan) - one of his. "Evergreen," that haunting song from a *Star is Born* and for which he won an Oscar - his. He's done musicals, soundtracks, singles, albums, voice overs and voice acting - TV appearances as an actor, written TV episodes, feature films, children's shows (like for "Sesame Street" and "Yo Gabba Gabba") and so many other things it's exhausting just writing his credits, let alone imagining where he found the time and energy to do it all.

He's so amazingly funny and accessible, too. That's something you don't often see in a star of his magnitude. This is a man who's worked with John Huston, Robert Duval, Robert Redford, to name a few film people. He's written for superstars like (political satirist) Mort Sahl, The Carpenters and Barbra Streisand.

Years of commercial and critical success is writ large against his still-ongoing legacy and yet he was happy and willing to sit and sign posters, CDs and DVDs for any and all who wanted. He ate lunch with us and was interrupted a dozen times but always found a smile and a nice word for the people who came up to him while he was trying to chew gracefully around his food. He was still cheerfully signing for people who ran after him as he was leaving for another appointment in Santa Barbara.

He told stories - lots and lots of GREAT stories about his youth, and recent ones about his experiences and travels as current president of the prestigious ASCAP (the American Society of Composers, Authors and Publishers.)

He also told stories of blackout drunkenness and drugged-out stupidity that cost him work and relationships.

[Continued on p. 10](#)

[Return to ToC](#)

SCWA Board of Directors

President Larry Porricelli
VP, Programming Victory Crayne
VP, Meetings Dava White
VP, Membership Laura Long
Treasurer Charla Spence
Webmaster Brennan Harvey
Newsletter Editor Steven G. Jackson

Non-Voting

Newsletter Speaker Reporter Glenda Rynn
Mailing List Manager Victory Crayne

Membership Information

Laura Long, membership@ocwriter.com

Meeting Reservations

Dava White, meeting@ocwriter.com

714-204-6500



[Return to ToC](#)

SCWA Sponsors

The SCWA gratefully acknowledges our sponsors:



[Return to ToC](#)

Events and Announcements

[The SCWA Information Disclaimer.](#)

Good Stuff

Sonia Marsh has a book signing at Peets Coffee in Irvine at Orchard Hills on November 2nd from 10-12PM, and on November 24th at 11AM at Martha's Bookstore on Balboa Island. *Freeways to Flip-Flops* is now available at her website, Amazon, and Barnes & Noble in paperback or as an e-book.

Janis Thomas has a new novel, *Something New*, coming out on November 6th, with a book signing at Barnes and Noble in Huntington Beach on November 7th.

Don Westenhaver published his fourth historical novel in August. *Alexander's Lighthouse* takes place in 92 AD in Alexandria Egypt, the unchallenged pinnacle of Western intellectual achievement in ancient times. The book is for sale through Amazon's CreateSpace (paperback) and Kindle (e-books) and is also available as an e-book on Apple's iPad and iPhone, with other e-book platforms coming soon. See Don's website: www.donwestenhaver.com for synopses of all four novels.

Conferences

The 2012 La Jolla Writer's Conference will be held November 2-4, 2012 at [Paradise Point Resort & Spa](#), in San Diego, California.

Classes begin at 1:00pm on Friday, November 2 and end at 4:00pm on Sunday, November 4.

See <http://lajollawritersconference.com> for details and registration.

A limited number of rooms have been blocked and reserved for LJWC attendees at special discounted rate. Please contact the resort reservations department directly at 858-274-4630 and ask for the "La Jolla Writer's Conference rate"

The 27th Annual Southern California Writers' Conference (and Retreat) in San Diego, Feb. 15-18, 2013. SCWA members will receive a **\$75.00 discount** if you register for the Los Angeles Writer Conference before Nov. 1, 2012! Receive yours by using the discount code **SCWA**.

Hotel: [Crowne Plaza Hanalei San Diego](#) 2270 Hotel Circle North, San Diego, CA 92108. Phone: (619) 297-1101. Discounted lodging rates are available to SCWC*SD conferees. Further details can be found on: www.writersconference.com.

SCWA Outreach

Suspense Magazine allows paid SCWA members to sign up for a lifetime membership.

The La Jolla Writer's Conference allows paid SCWA members to receive a registration discount year-round.

The Southern California Writers' Conference, held thrice annually in San Diego, Palm Springs, and Orange County, offers discounts to SCWA members who register early.

SPAWN allows paid SCWA members to sign up for a \$10 discount.

[Return to ToC](#)

SCWA Members Directory

The SCWA offers a complimentary listing with all paid memberships. If you would like your contact information listed in the newsletter, please forward this information to the editor at editor@ocwriter.com.

Name	Primary Genre	Email	Web	Phone
Abbott, Pauline				
Baum, Lynnette		therightwriter@cox.net	the-right-writer.com	949-654-3891
Bayless, Jackie				
Bent, Pauline Chavez				
Berg, William				
Bergman, Leah				
Blake, Bill				
Bradbury, Mary				
Brunelle, Gayle				
Christoff, Kathleen				
Crayne, Victory	Thriller/Mys/SciFi	victory@crayne.com	crayne.com	949-206-0922
Dmytryk, Luba				
Drucke, Carl				
Dunn, Polly		pollydunn@sbcglobal.net		714-306-8934
Farmer, Patty		Pmtfarmer@gmail.com		714-335-0040
Garcia, Jose Andres				
Glenn, Peggy				
Goldinger, Sharon		pplspeak@att.net	detailsplease.com/peoplespeak	949-581-6190
Harvey, Brennan		SCWA: webmaster@ocwriter.com		
Hess, Judd				
Hofmann, Lois Joy		loisjoyhofmann@yahoo.com	sailorstales.wordpress.com	858-483-3942
Izzo, Dan				
Jackson, Steven G	Thrillers	SCWA: editor@ocwriter.com	stevengjackson.com	
Jackson-Colando, Pat				
Jacobson, Don				
Jordan-Dardashiti, Irene				
Keck, Jim				
Kimbrough, Andrew				
King, Roy	Mainstream Fic	rsking3@verizon.net	authorrking.com	760-987-7870
Lehrer, Janine				
Lloyd, Rita Lee		rl_loyd@yahoo.com	ritaleelloyd.com	949-493-1625
Long, Laura		laura.a.long@cox.net	wordswortheditorial.com	949-246-3211
Long-Coyne, Linda				
Marsh, Sonia		sonia@soniamarsh.com	soniamarsh.com	949-309-0030
Marshall, Evelyn	Literary Fic	Evelyn@EvelynMarshall.com	EvelynMarshall.com	714-220-1882
Nguyen, Lyly				
Ocampo, Deanna				
Porricelli, Larry		SCWA: president@ocwriter.com		
Porter, Kathy		Kathy@grayguardians.com	grayguardians.com	562-431-0366
Quinn, Darlene	Mainstream Fic	Darlene@darlenequinn.net	darlenequinn.net	562-432-1280
Rynn, Glenda		grynn@cox.net		
Salava, Luke				
Sayers, Dirk				
Spence, Charla	Non-Fiction	SCWA: treasurer@ocwriter.com	CharlaSpence.com	
Spence, Leslie		tonystoklosa@hotmail.com		
Thomas, Janis				
Thomas, Shirl		shirlth@verizon.net	http://shirlthomas.com	
Turner, Rita				
Westenhaver, Don	Hist Fic / Thrillers	donwestenhaver@roadrunner.com	donwestenhaver.com	714-994-1943
White, Dava		SCWA: meeting@ocwriter.com		714-204-6500
Williams, Mariana		mariana@marianawilliams.net	marianawilliams.net	
Young, Neil		celtic1100@yahoo.com		

[Return to ToC](#)

SCWA Members Marketplace

SCWA Members sell stuff. Here's where you can find what's published.

Author	Title	Year	Publisher	Format*	Purchasing Information**
Bennett, Veronica	<i>Happy New Year, Darling</i>	2003	Infinity Pub.	P,e	\$11.66 - A; \$1.99 - Kindle
Bennett, Veronica	<i>Stars or Stripes Fourth of July</i>	2011	Infinity Pub.	P,e	\$13.95 - A; \$3.43 - Kindle
King, Roy	<i>Symfonie Fantastique</i>	2011	Epiphany	P,e	\$14.94 - A; \$9.95 - Kindle
Lloyd, Rita Lee	<i>How to Survive in the 21st Century as a SSOFF</i>	2011	DSP	H, e	\$7.99 - K; \$11.66 - A
Marsh, Sonia	<i>Freeways to Flip-Flops</i>	2012	Gutsy Pub	P,e	\$11.09 - A; B&N; \$4.99 - Kindle
Marshall, Evelyn	<i>The Provider</i>	2012	Piper Press	P,e	\$15.95 - A; B&N; \$9.95 - Kindle, iPad
Porter, Kathy	<i>Gray/Guardians</i>	2006		P	
Porter, Kathy	<i>Earth's Ultimate Conflict</i>	2010	W N' W	P	\$3.50 - A
Quinn, Darlene	<i>Webs of Power</i>	2008	Emerald	H,P,e	\$24.95/\$11.66- A, B&N; \$4.99 - K
Quinn, Darlene	<i>Twisted Webs</i>	2010	Emerald	H,P,e	\$25.95/\$16.95 - A, B&N; \$7.69 - K
Quinn, Darlene	<i>Webs of Fate</i>	2011	Greenleaf	H,P,e,a	\$24.95/\$11.66 - A, B&N; \$7.99 - K
Spence, Charla	<i>Personal Healthcare Record (Adult)</i>	2011	Spence	P	\$19.95 - http://shop.charlaspence.com
Spence, Charla	<i>Personal Healthcare Record (Child)</i>	2011	Spence	P	\$19.95 - http://shop.charlaspence.com
Thomas, Janis	<i>Something New</i>	2012	Berkeley	P,e	A - \$10.99, \$9.99 - K
Westenhaver, Don	<i>The Whiplash Hypothesis</i>	2008	Amazon	e	A - www.donwestenhaver.com
Westenhaver, Don	<i>The Red Turtle Project</i>	2008	Xlibris	P,e	A - www.donwestenhaver.com
Westenhaver, Don	<i>Nero's Convert</i>	2008	Xlibris	P,e	A - www.donwestenhaver.com
Westenhaver, Don	<i>Alexander's Lighthouse</i>	2012	Amazon	P,e	A,K - www.donwestenhaver.com

* - H = hardcover; P = paperback; e = eBook; a = audio.

** - A = Amazon.com; B&N = Barnes&Noble.com

[Return to ToC](#)

SCWA Members Projects

SCWA Members write stuff. Here's what some of us are up to.

Victory Crayne writes novels in three genres: espionage thriller, mystery, and science fiction. Usually in all 3 at the same time. She's currently in the rewriting phase of *Reluctant Spy*, which she hopes to self-published in 2012 as an ebook, and later in print format.

Steven G. Jackson has three thriller novels in various stages of development: *The Megalomania Gambit* (in marketing), *The Zeus Payload* (in marketing), and *The Lamia Transmutation* (in early-stage writing).

Evelyn Marshall, fresh off completing *The Provider*, will have another novel, *The Way They See*, out in a few months.

Darlene Quinn will be releasing *Unpredictable Webs* in May.

Don Westenhaver specializes in historical fiction novels which commingle actual historical figures and events with fictional characters. He just completed his fourth novel, *Alexander's Lighthouse*, which takes place in Alexandria Egypt during the first century AD, and an agent is reading it.

Mariana Williams is Producer of Long Beach Searches for the Greatest Storyteller. In its second season, this event is held at the Long Beach Playhouse. Facebook Fan Page: LB Searches, www.marianawilliams.net/wince-worthy-tales.

[Return to ToC](#)

SCWA Members Services

SCWA Members know how to do stuff. Here's where you can find the services they offer.

<u>SCWA Member</u>	<u>Services Offered</u>	<u>Contact Information</u>
Crayne, Victory	Editing of Fiction and Memoirs	see directory
Jackson, Steven G	Business Writing, Reviews, Ghostwriting	see directory
Thomas, Shirl	Editing	see directory

[Return to ToC](#)

SCWA Elections

Elections for 2013 SCWA Board of Director positions will be held during the November meeting. You must be present to vote. Here is the current ballot (which may change):

President:	Larry Porricelli (incumbent)
VP, Programming:	
VP, Meetings:	Dava White (incumbent)
VP, Membership:	Brennan Harvey
	Laura Long (incumbent)
Treasurer:	Charla Spence (incumbent)
Newsletter Editor:	Steven G Jackson (incumbent)

You may choose to run at any time up to, and including, the November meeting, where last minute additions to the ballot are accepted. If you are interested in serving and running for any of the Board positions, please contact Larry at: president@ocwriter.com.

[Return to ToC](#)

Credit Card Processing

The SCWA is now accepting credit and debit cards at the monthly meetings. We hope you find this added convenience a true benefit.

[Return to ToC](#)

SCWA Monthly Meeting - October Meeting Highlights (cont.)

Sober now for years, Williams never blinked when he related tales of his alcohol and drug use that fueled many of his most creative years and filled many of his bleakest moments. Of all his accomplishments, he sounded most proud of the fact that he had managed to crawl out of the darkness in his mind and find a way to the light and away from dependency. (And also perhaps that he had recently lost 40 pounds - he did look great.)

It's a cliché that creative people are self-destructive ("I did 48 episodes of Johnny Carson, I remember six of them".) Perhaps Williams had more reasons than most to be so. He was given drugs when he was young that severely stunted his growth (although obviously did nothing to harm his fertile and facile mind.) No doubt he grew up with a short man's complex festering inside him - he was 4'6" in high school. But, as he admits, perhaps that was also the reason he succeeded beyond anyone's expectations.

Born in Nebraska, raised by extended family, Williams' path to Hollywood and songwriting fame is an uncanny, thrilling and inspiring tale of overcoming obstacles, never taking 'no' for an answer, and somehow always answering the bell when it rang even when those bells were part of a massive hangover.

As I mentioned - he held us enthralled. We all want to believe that given the right circumstances and an unwillingness to quit we can all accomplish what he has. He made us believers.

A recent documentary "Paul Williams, Still Alive" ([IMDB link](#)) (available on iTunes for rental) details a lot of his story. He mentioned an episode when he drunkenly guest-hosted the Merv Griffin Show that he said he ordered taken out of the 2011 film because it was too painful and embarrassing to watch. Then, he changed his mind because he wants to continue to help people by example. "Embarrassing it might be," he said, "but necessary to show how far I've come. And if I can do it, they can too. So I left it in to show them that."

He used the word 'gratitude' a lot and you got a sense that he is indeed grateful for his life turning out as well as it did. Not that he didn't work hard for his acclaim; but he seemed to know, even if he didn't express it directly, that many work hard but many also fail. He didn't and his gratitude to "The Universe" was often and genuinely expressed.

Wikipedia has a comprehensive article on him and he's all over YouTube. But even if there was no written material about Paul Williams, his legacy is sung by tens of thousands of voices at weddings, in cars and Karaoke bars, and on radio stations and television shows minute by minute by minute. I'm sure something of his has made its way into a space capsule or space-born radio transmitter and is beaming across the galaxy to alien ears. I wouldn't be shocked if said aliens landed and said to us, "We're looking for the Rainbow Connection."

His love for his world and his place in it that found its way into his beautiful and irresistible compositions echoes relentlessly in the decades he's been around, now and most definitely will for decades to come.

Even if he never writes another note or word, that is some damned legacy.

And he is most definitely, some damned inspirational guy.

Marc Sevi

[Return to Meeting Highlights](#)

[Return to ToC](#)

A Legacy of Great SCWA Speakers

by Steven G. Jackson

The SCWA monthly meeting has been providing quality speakers, networking, and learning opportunities for years. Our VPs of programming have done an outstanding job, consistently bringing us quality speakers. I'm confident our next VPP will continue that tradition. If you have any suggestions for speakers or topics, please let us know.

Speaking of speakers, did you know (based on my unofficial, and certainly incomplete analysis)?

- from 2007-2012, we've had 74 speakers (a few meetings had multiple speakers);
- of those, 57 were first time speakers, and 17 were making a repeat appearance;
- 35 were authors published "traditionally", and 21 were published utilizing an alternate path;
- 17 were from film, TV, or stage;
- 16 were focused on marketing and the business of book selling;
- 8 were SCWA members
- we've had one literary agent;
- fiction speakers outnumber nonfiction 42-24;
- within fiction, 33 were novelists, and nine specialized in shorter fiction;
- other genres: screenplays-10, poetry-4, songwriting-4, memoirs-2;
- sub-genres: thrillers/mystery-19, SyFy/fantasy-11, YA-2, Historical-1, Comedy-1;

So, how are we doing? What can we do better? Send us an email, post on our SCWA Facebook page, pull a board member aside at the next meeting, or send a covert message using your preferred spy technique. Your opinion is the most important, because you are the customer, and the SCWA exists for you.

[Return to ToC](#)

SCWA Membership Opportunity

Now is the time to join the SCWA for 2013. If you join in 2012, you get the rest of 2012 and all of 2013 for the price of one year, a 25% savings. Contact Laura Long at membership@ocwriter.com, sign up on the website at www.ocwriter.com, or sign up at our monthly meeting.

[Return to ToC](#)

SCWA Information Disclaimer

The SCWA receives information on various services, writing contests and events. As a courtesy, we will forward the information to our members. Unless otherwise indicated, the SCWA does not discourage, encourage or recommend any of the services, contests or events. Many of these services, contests and events cost money; therefore, we recommend that you evaluate the opportunities based on your individual situation and interest. Because of our membership email protection policy, please do not forward information to the general membership directly. We request that all members forward any information to the SCWA President for approval and forwarding to the membership.

SCWA members wishing to share appropriate writing-related information and resources are welcome to do so via the SCWA Facebook page or the SCWA discuss@ocwriter.com discussion board. The SCWA Newsletter Editor will determine the information to be contained in the SCWA on-line newsletter which is primarily used for official SCWA information.

[Events and Announcements](#)

[Return to ToC](#)

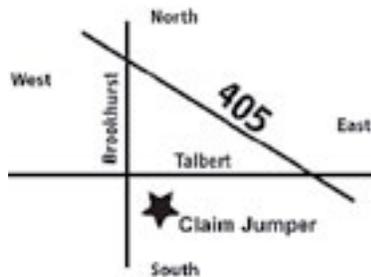
SCWA Monthly Meeting Information and Map

Meeting Location:

Claim Jumper Restaurant

Banquet Room entrance, rear of building
18050 Brookhurst St., Fountain Valley, CA
Restaurant telephone: (714) 963-6711

Registration & Networking: 9:30 a.m.
Meeting: 10:00 a.m.
Lunch: 11:30 a.m.
Afternoon Program: 12:30 p.m.



Meeting Fees (cash or check only)

Reservation Type	SCWA Member	Student	Others
RSVP by Early Bird Date	\$25	\$15	\$30
RSVP after Early Bird Date or Walk-In	\$30	\$15	\$35

[Return to ToC](#)